

Mildred Lane Kemper Art Museum

Artworks by Black / African-American Artists



Radcliffe Bailey (American, b. 1968)

Tricky 3, 2012

Pigmented inkjet print and collagraph, with paper, velvet, pigmented inkjet print, glitter cardstock, and glitter, BAT (ed. 8), 64 1/2 x 41 1/4 in.

Gift of Island Press, 2018

WU 2018.0005.0001



Romare Bearden (American, 1911–1988)

Black Venus, 1968

Mixed-media collage, 29 3/4 x 40 3/16 in.

University purchase, Charles H. Yalem Art Fund, 1994

WU 1994.01



Ed Bernal (American, b. 1937)

Self-Portrait, from *S.M.S. No. 6*, 1968

Offset lithograph, 16 1/8 x 13 1/2 in.

University purchase, 1990

WU 1990.13.6 I



Willie Birch (American, b. 1942)

Yard Show, from the portfolio *America America*, 2009

Screen print, 47/50, 22 x 30 in.

Gift of Exit Art, 2013

WU 2013.0001.0003

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Chakaia Booker (American, b. 1953)

Dilated Perception, 2007

Collagraph and digital images with rubber, chine collé, and relief print on Somerset paper, 10/10, 58 13/16 x 81 x 1 in.

Gift of Island Press, 2010

WU 2010.0005



Nick Cave (American, b. 1959)

Mass, 1999

Triptych: collagraphs and collagraphic plate, 1/19, 51 5/8 x 71 1/4 x 7/16 in., 41 7/8 x 61 x 7/16 in., and 51 5/8 x 71 1/4 x 7/16 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999

WU 1999.25 a-c



Nick Cave (American, b. 1959)

Untitled (Two Shirts), 2000

Collagraph, 1/30, 28 x 38 1/2 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001

WU 2001.0013



Nick Cave (American, b. 1959)

Plate for *Untitled (Two Shirts)*, 2000

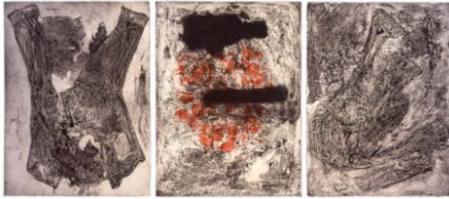
Collagraphic plate, 17 1/2 x 28 5/8 x 3/4 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001

WU 2001.0014

Mildred Lane Kemper Art Museum

Artworks by Black / African-American Artists



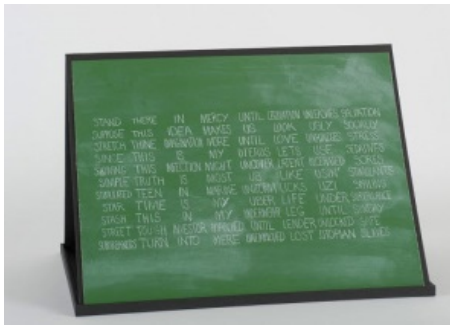
Nick Cave (American, b. 1959)

Virus, 2000

Triptych: collagraph and lithograph, 1/16, 47 5/8 x 35 3/4 in., 47 11/16 x 35 3/4 in., and 47 5/8 x 35 1/2 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001

WU 2001.0015 a-c



Willie Cole (American, b. 1955)

America / Stimulus, 2011

2 lithograph and letterpress prints in handmade display box, BAT (ed. 10), 13 x 17" (each)

Gift of Island Press, 2014

WU 2014.0003.0001 .0001-.0002



Renee Cox (American, b. Jamaica, 1960)

It Shall Be Named, 1994

11 gelatin silver prints in mahogany frame, 105 x 104 1/2 x 4 3/4 in.

Gift of Peter Norton, 2015

37.2015



Rico Gatson (American, b. 1966)

Gun Drop Echo, 2014

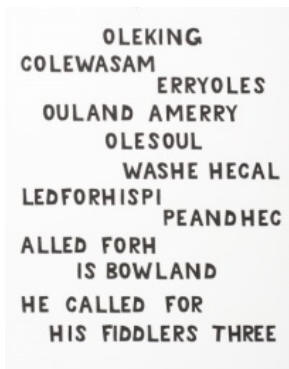
Video on DVD, 8:10 min.

University purchase, Bixby Fund, 2015

WU 2015.0005

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Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012

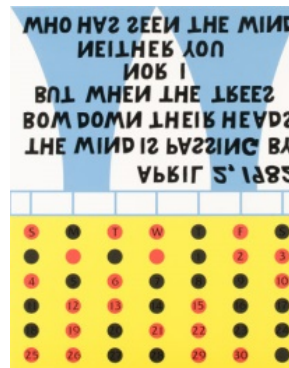
Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012

Etching, collage, and screen print, 24 x 19 in.

Gifts of Island Press, 2014

WU 2014.0003.0002 .0001 a-b



Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012

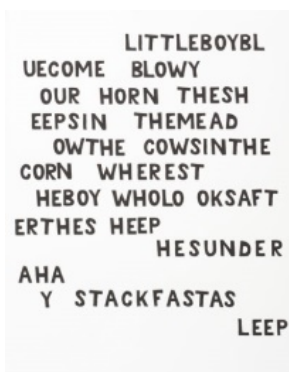
Screen print and pigment print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012

Screen print and pigment print, 24 x 19 in.

Gifts of Island Press, 2014

WU 2014.0003.0002 .0002 a-b



Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012

Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012

Photogravure with monotype, 24 x 19 in.

Gifts of Island Press, 2014

WU 2014.0003.0002 .0003 a-b



Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012

Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012

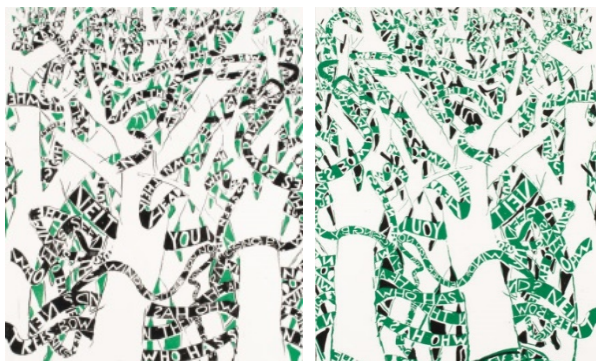
Screen print, 24 x 19 in.

Gifts of Island Press, 2014

WU 2014.0003.0002 .0004 a-b

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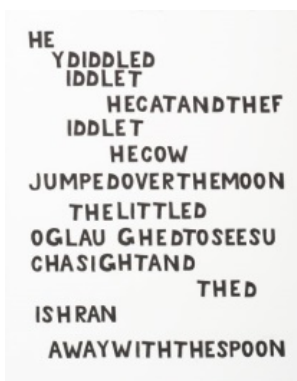


Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012
Photolithograph, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012
Photolithograph, 24 x 19 in.

Gifts of Island Press, 2014
WU 2014.0003.0002.0005 a-b

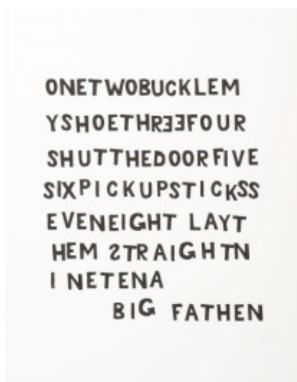


Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012
Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012
Photogravure with monotype, 24 x 19 in.

Gifts of Island Press, 2014
WU 2014.0003.0002 .0006 a-b

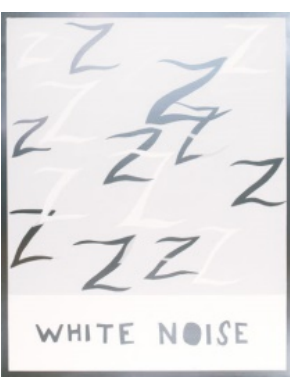
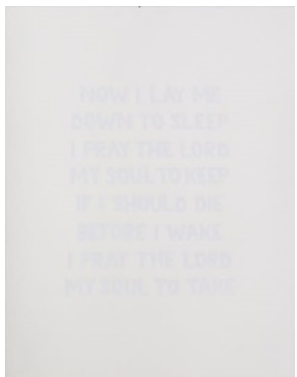


Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012
Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012
Etching with aquatint, 24 x 19 in.

Gifts of Island Press, 2014
WU 2014.0003.0002 .0007 a-b



Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012
Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012
Screen print on metalized matboard, 24 x 19 in.

Gifts of Island Press, 2014
WU 2014.0003.0002 .0008 a-b

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Rashid Johnson (American, b. 1977)
Thurgood in the Hour of Chaos, from the portfolio
America America, 2009
Photolithograph, 47/50, 29 5/8 x 22 in.
Gift of Exit Art, 2013
WU 2013.0001.0006



Rashid Johnson (American, b. 1977)
Express, 2013
Black soap and wax on branded red oak flooring,
72 1/2 x 48 1/2 in.
University purchase, Parsons Fund and Bixby Fund, 2013
WU 2013.0010



Glenn Ligon (American, b. 1960)
Untitled, from the portfolio *Runaways*, 1993
Lithograph, 30/45, 16 x 12 in.
University purchase, Nathan Cummings Fund and Art
Acquisition Fund, 1996
WU 1996.01.01



Glenn Ligon (American, b. 1960)
Untitled, from the portfolio *Runaways*, 1993
Lithograph, 30/45, 16 x 12 in.
University purchase, Nathan Cummings Fund and Art
Acquisition Fund, 1996
WU 1996.01.02

Mildred Lane Kemper Art Museum

Artworks by Black / African-American Artists



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993

Lithograph, 30/45, 16 x 12 in.

University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996

WU 1996.01.03



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993

Lithograph, 30/45, 16 x 12 in.

University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996

WU 1996.01.04



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993

Lithograph, 30/45, 16 x 12 in.

University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996

WU 1996.01.05



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993

Lithograph, 30/45, 16 x 12 in.

University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996

WU 1996.01.06

Mildred Lane Kemper Art Museum

Artworks by Black / African-American Artists



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993

Lithograph, 30/45, 16 x 12 in.

University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996

WU 1996.01.07



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993

Lithograph, 30/45, 16 x 12 in.

University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996

WU 1996.01.08



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993

Lithograph, 30/45, 16 x 12 in.

University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996

WU 1996.01.09



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993

Lithograph, 30/45, 16 x 12 in.

University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996

WU 1996.01.10

Mildred Lane Kemper Art Museum

Artworks by Black / African-American Artists



Glenn Ligon (American, b. 1960)

Untitled (Two White/Two Black), 1992

Softground etching, aquatint, spit bite, and sugarlift,
10/45, 25 1/8 x 17 1/2 in.

University purchase, Charles H. Yalem Art Fund, 1997
WU 1997.04

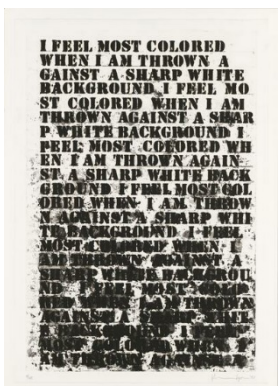


Glenn Ligon (American, b. 1960)

Untitled (Two White/Two Black), 1992

Softground etching, aquatint, spit bite, and sugarlift,
10/45, 25 1/8 x 17 1/2 in.

University purchase, Charles H. Yalem Art Fund, 1997
WU 1997.08

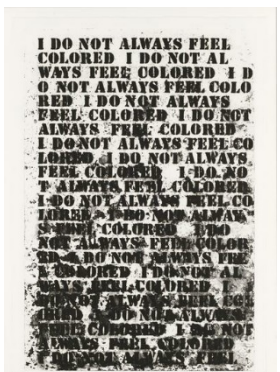


Glenn Ligon (American, b. 1960)

Untitled (Two White/Two Black), 1992

Softground etching, aquatint, spit bite, and sugarlift,
11/45, 25 1/8 x 17 1/2 in.

University purchase, Charles H. Yalem Art Fund, 1997
WU 1997.05



Glenn Ligon (American, b. 1960)

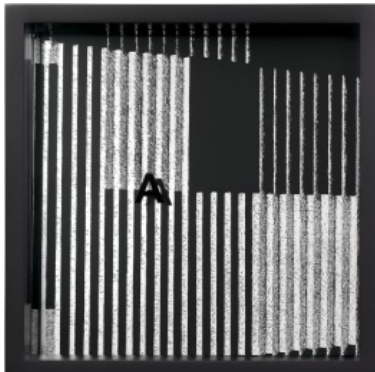
Untitled (Two White/Two Black), 1992

Softground etching, aquatint, spit bite, and sugarlift,
11/45, 25 1/8 x 17 1/2 in.

University purchase, Charles H. Yalem Art Fund, 1997
WU 1997.09

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Adam Pendleton (American, b. 1984)

System of Display, A (FATHER / Yaacov Agam, Fusion plastique, 1955), 2018–19

Screen prints on acrylic and mirror, 9 13/16 x 9 13/16 x 3 1/8 in.

University purchase, Bibxy Fund, 2019

WU 2019.0006.0001



Adam Pendleton (American, b. 1984)

System of Display, E (HERE / Yaacov Agam, Contrastes, 1957), 2018–19

Screen prints on acrylic and mirror, 9 13/16 x 9 13/16 x 3 1/8 in.

Bibxy Fund, 2019

WU 2019.0006.0002



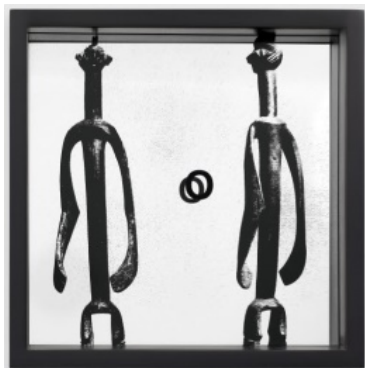
Adam Pendleton (American, b. 1984)

System of Display, I (IMPLICIT / Debles, or rhythm figure, Northern Ivory Coast, Korhogo district, Lataha village, Senufo tribe), 2018–19

Screen prints on acrylic and mirror, 9 13/16 x 9 13/16 x 3 1/8 in.

University purchase, Bibxy Fund, 2019

WU 2019.0006.0003



Adam Pendleton (American, b. 1984)

System of Display, O (LOOK / Ancestor figure, Eastern Nigeria, Mumuye), 2018–19

Screen prints on acrylic and mirror, 9 13/16 x 9 13/16 x 3 1/8 in. University purchase, Bibxy Fund, 2019

WU 2019.0006.0004

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Howardena Pindell (American, b. 1943)

Free, White and 21, 1980

Color video with sound, 12:15 min.

University purchase, Bixby Fund, 2012

WU 2012.0007



Adrian Piper (American, b. 1948)

Let's Talk, from the portfolio *10: Artist as Catalyst*, c. 1992

Screen print, 53/100, 26 x 26 in.

University purchase, 1994

WU 1994.07.07



Michael Queenland (American, b. 1970)

Candle Piece, 2004

Mixed media, 38 x 44 x 27 in.

Gift of Peter Norton, 2015

121.2015



Nadine Robinson (British, b. 1968)

Tower Hollers (Version 1), 2001

Sound installation with 100 speakers in canvas-wrapped wooden boxes, speaker wire, and 6 records on 6 record players, approx. 120 x 312 x 60 in. (dimensions variable)

Gift of Peter Norton, 2015

54.2015 a-nnnnn

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Joyce Scott (American, b. 1948)

Sixteen Days in His Life, 1997–99

Collagraph and woodcut monoprint, with glass beads on handmade paper, AP (ed. 15), 56 1/4 x 44 3/8 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999

WU 1999.23



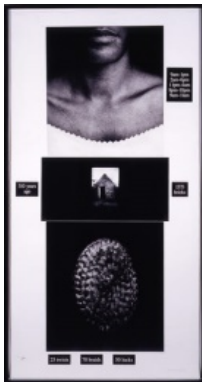
Gary Simmons (American, b. 1964)

Plaza Inferno Grid, 2008

Oil and pigment on six pieces of gessoed paper, 102 x 67 1/2 x 2 in. (overall, framed)

University purchase, Bixby Fund, 2012

WU 2012.0003 a-f



Lorna Simpson (American, b. 1960)

Counting, 1991

Photogravure and screen print, 48/60, 73 3/8 x 38 in.

University purchase, 1992

WU 1992.22



Lorna Simpson (American, b. 1960)

Cure/Heal, from the portfolio *10: Artist as Catalyst*, c. 1992

Lithograph, 53/100, 26 x 26 in.

University purchase, 1994

WU 1994.07.10

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Danny Tisdale (American, b. 1959)

The Pyramids, Cairo, Egypt, April 25, 1995, from the series *The Journey, An Artist for a Change*, printed 1996

Color photograph, 12 x 15 in.

Gift of Peter Norton, 2015

125.2015



Kara Walker (American, b. 1969)

The Bush, Skinny, and De-boning, from *Edition No. 19*, 2002

Painted stainless steel in 3 parts, 29/100, 5 3/4 x 5 1/2 x 3/4 in., 4 1/2 x 4 1/8 x 3/4 in., and 5 3/4 x 6 x 3/4 in.

Gift of Peter Norton, 2015

61.2015 a-c



Kara Walker (American, b. 1969)

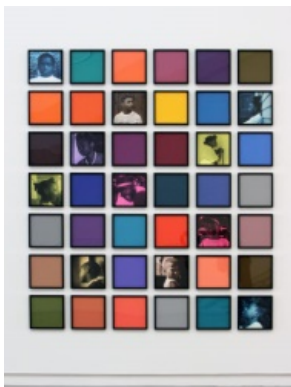
Klaus Brgel (German, b. 1958)

Golddigger, 2003

22k gold and mixed media, 64 1/4 x 17 x 17 in. (overall)

Gift of Peter Norton, 2015

36.2015



Carrie Mae Weems (American, b. 1953)

Untitled (Colored People Grid), 2009–10

31 screen-printed papers and 11 inkjet prints, 87 7/8 x 75 3/16 in. (overall)

University purchase, Bixby Fund, and with funds from Bunny and Charles Burson, Helen Kornblum, Kim and Bruce Olson, and Barbara Eagleton, 2014

WU 2014.0011 a–pp