

Artworks by Black / African-American Artists

Radcliffe Bailey (American, b. 1968)

Tricky 3, 2012

Pigmented inkjet print and collagraph, with paper, velvet, pigmented inkjet print, glitter cardstock, and glitter, BAT (ed. 8), 64 1/2 x 41 1/4 in.
Gift of Island Press, 2018
WU 2018.0005.0001



Romare Bearden (American, 1911-1988)

Black Venus, 1968 Mixed-media collage, 29 3/4 x 40 3/16 in. University purchase, Charles H. Yalem Art Fund, 1994 WU 1994.01



Ed Bereal (American, b. 1937)

Self-Portrait, from S.M.S. No. 6, 1968 Offset lithograph, 16 1/8 x 13 1/2 in. University purchase, 1990 WU 1990.13.6 I



Willie Birch (American, b. 1942)

Yard Show, from the portfolio America America, 2009 Screen print, 47/50, 22 x 30 in. Gift of Exit Art, 2013 WU 2013.0001.0003

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Mildred Lane

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Chakaia Booker (American, b. 1953)

Dilated Perception, 2007
Collagraph and digital images with rubber, chine collé, and relief print on Somerset paper, 10/10, 58 13/16 x 81 x 1 in.
Gift of Island Press, 2010
WU 2010.0005







Nick Cave (American, b. 1959)

Mass. 1999

Triptych: collagraphs and collagraphic plate, 1/19, $51\,5/8 \times 71\,1/4 \times 7/16$ in., $41\,7/8 \times 61 \times 7/16$ in., and $51\,5/8 \times 71\,1/4 \times 7/16$ in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999 WU 1999.25 a-c



Nick Cave (American, b. 1959)

Untitled (Two Shirts), 2000 Collagraph, 1/30, 28 x 38 1/2 in. Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001 WU 2001.0013



Nick Cave (American, b. 1959)

Plate for *Untitled (Two Shirts)*, 2000 Collagraphic plate, 17 1/2 x 28 5/8 x 3/4 in. Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001 WU 2001.0014

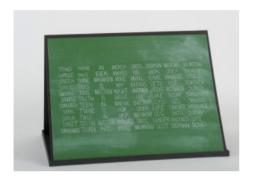
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Nick Cave (American, b. 1959)
Virus, 2000
Triptych: collagraph and lithograph, 1/16, 47 5/8 x 35 3/4
in., 47 11/16 x 35 3/4 in., and 47 5/8 x 35 1/2 in.
Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 2001
WU 2001.0015 a-c



Willie Cole (American, b. 1955)

America / Stimulus, 2011
2 lithograph and letterpress prints in handmade display box, BAT (ed. 10), 13 x 17" (each)
Gift of Island Press, 2014
WU 2014.0003.0001.0001-.0002



Renee Cox (American, b. Jamaica, 1960)

It Shall Be Named, 1994

11 gelatin silver prints in mahogany frame, 105 x 104 1/2 x 4 3/4 in.

Gift of Peter Norton, 2015

37,2015

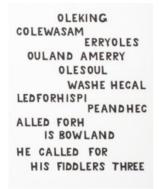


Rico Gatson (American, b. 1966) Gun Drop Echo, 2014 Video on DVD, 8:10 min. University purchase, Bixby Fund, 2015 WU 2015.0005

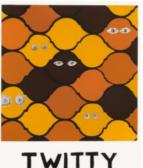
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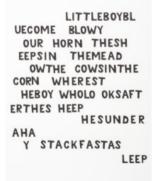
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Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio 548 First Street NE, 2012

Screen print, 24 x 19 in.

Untitled, from the portfolio 548 First Street NE, 2012

Etching, collage, and screen print, 24 x 19 in.

Gifts of Island Press, 2014 WU 2014.0003.0002 .0001 a-b

Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio 548 First Street NE, 2012

Screen print and pigment print, 24 x 19 in.

Untitled, from the portfolio 548 First Street

Screen print and pigment print, 24 x 19 in.

Gifts of Island Press, 2014 WU 2014.0003.0002 .0002 a-b

Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio 548 First Street NE, 2012

Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012

Photogravure with monotype, 24 x 19 in.

Gifts of Island Press, 2014 WU 2014.0003.0002 .0003 a-b

Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio 548 First Street NE, 2012

Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street* NE, 2012

Screen print, 24 x 19 in.

Gifts of Island Press, 2014 WU 2014.0003.0002 .0004 a-b

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I NETENA
BIG FATHEN







Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012

Photolithograph, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012

Photolithograph, 24 x 19 in.

Gifts of Island Press, 2014 WU 2014.0003.0002.0005 a-b

Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012

Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012

Photogravure with monotype, 24 x 19 in.

Gifts of Island Press, 2014 WU 2014.0003.0002 .0006 a-b

Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012

Screen print, 24 x 19 in.

Untitled, from the portfolio 548 First Street NF 2012

Etching with aquatint, 24 x 19 in.

Gifts of Island Press, 2014 WU 2014.0003.0002 .0007 a-b

Trenton Doyle Hancock (American, b. 1974)

Untitled, from the portfolio *548 First Street NE*, 2012

Screen print, 24 x 19 in.

Untitled, from the portfolio *548 First Street NE*, 2012

Screen print on metalized matboard, 24 x 19 in.

Gifts of Island Press, 2014 WU 2014.0003.0002 .0008 a-b

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Rashid Johnson (American, b. 1977)

Thurgood in the Hour of Chaos, from the portfolio America America, 2009
Photolithograph, 47/50, 29 5/8 x 22 in.
Gift of Exit Art, 2013
WU 2013.0001.0006



Rashid Johnson (American, b. 1977)

Express, 2013
Black soap and wax on branded red oak flooring,
72 1/2 x 48 1/2 in.
University purchase, Parsons Fund and Bixby Fund, 2013



Glenn Ligon (American, b. 1960)

WU 2013.0010

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.01



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio *Runaways*, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.02

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Glenn Ligon (American, b. 1960)

Artworks by Black / African-American Artists

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.03



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.04



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.05



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.06

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Glenn Ligon (American, b. 1960)

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.07



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Glenn Ligon (American, b. 1960)

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.08



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Glenn Ligon (American, b. 1960)

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.09



Glenn Ligon (American, b. 1960)

Untitled, from the portfolio Runaways, 1993 Lithograph, 30/45, 16 x 12 in. University purchase, Nathan Cummings Fund and Art Acquisition Fund, 1996 WU 1996.01.10

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Artworks by Black / African-American Artists

Glenn Ligon (American, b. 1960)

Untitled (Two White/Two Black), 1992 Softground etching, aquatint, spit bite, and sugarlift, 10/45, 25 1/8 x 17 1/2 in.

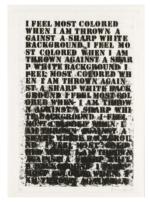
University purchase, Charles H. Yalem Art Fund, 1997 WU 1997.04



Glenn Ligon (American, b. 1960)

Untitled (Two White/Two Black), 1992 Softground etching, aquatint, spit bite, and sugarlift, 10/45, 25 1/8 x 17 1/2 in.

University purchase, Charles H. Yalem Art Fund, 1997 WU 1997.08



Glenn Ligon (American, b. 1960)

Untitled (Two White/Two Black), 1992 Softground etching, aquatint, spit bite, and sugarlift, 11/45, 25 1/8 x 17 1/2 in.

University purchase, Charles H. Yalem Art Fund, 1997 WU 1997.05



Glenn Ligon (American, b. 1960)

Untitled (Two White/Two Black), 1992 Softground etching, aquatint, spit bite, and sugarlift, 11/45, 25 1/8 x 17 1/2" University purchase, Charles H. Yalem Art Fund, 1997

University purchase, Charles H. Yalem Art Fund, 1997 WU 1997.09

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Adam Pendleton (American, b. 1984)

System of Display, A (FATHER / Yaacov Agam, Fusion plastique, 1955), 2018-19

Screen prints on acrylic and mirror, 9 13/16 x 9 13/16 x 3 1/8 in.

University purchase, Bibxy Fund, 2019 WU 2019.0006.0001



Adam Pendleton (American, b. 1984)

System of Display, E (HERE / Yaacov Agam, Contrastes, *1957)*, 2018–19

Screen prints on acrylic and mirror, 9 13/16 x 9 13/16 x 3 1/8 in.

Bibxy Fund, 2019 WU 2019.0006.0002



Adam Pendleton (American, b. 1984)

System of Display, I (IMPLICIT / Debles, or rhythm figure, Northern Ivory Coast, Korhogo district, Lataha village, Senufo tribe), 2018-19

Screen prints on acrylic and mirror, 9 13/16 x 9 13/16 x 3 1/8 in.

University purchase, Bibxy Fund, 2019 WU 2019.0006.0003



Adam Pendleton (American, b. 1984)

System of Display, O (LOOK / Ancestor figure, Eastern Nigeria, Mumuye), 2018-19

Screen prints on acrylic and mirror, 9 13/16 x 9 13/16 x 3 1/8 in. University purchase, Bibxy Fund, 2019 WU 2019.0006.0004

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Howardena Pindell (American, b. 1943)
Free, White and 21, 1980
Color video with sound, 12:15 min.
University purchase, Bixby Fund, 2012
WU 2012.0007



Adrian Piper (American, b. 1948)

Let's Talk, from the portfolio 10: Artist as Catalyst, c. 1992

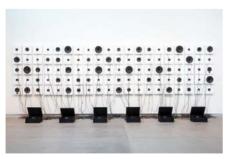
Screen print, 53/100, 26 x 26 in.

University purchase, 1994

WU 1994.07.07



Michael Queenland (American, b. 1970) Candle Piece, 2004 Mixed media, 38 x 44 x 27 in. Gift of Peter Norton, 2015 121.2015



Nadine Robinson (British, b. 1968)

Tower Hollers (Version 1), 2001

Sound installation with 100 speakers in canvas-wrapped wooden boxes, speaker wire, and 6 records on 6 record players, approx. 120 x 312 x 60 in. (dimensions variable)

Gift of Peter Norton, 2015

54.2015 a-nnnnn

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Artworks by Black / African-American Artists

Joyce Scott (American, b. 1948)

Sixteen Days in His Life, 1997-99

Collagraph and woodcut monoprint, with glass beads on handmade paper, AP (ed. 15), 56 1/4 x 44 3/8 in. Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999 WU 1999.23



Gary Simmons (American, b. 1964)

Plaza Inferno Grid, 2008

Oil and pigment on six pieces of gessoed paper, 102 x 67 1/2 x 2 in. (overall, framed)
University purchase, Bixby Fund, 2012
WU 2012.0003 a-f



Lorna Simpson (American, b. 1960)

Counting, 1991
Photogravure and screen print, 48/60, 73 3/8 x 38 in.
University purchase, 1992
WU 1992.22



Lorna Simpson (American, b. 1960)

Cure/Heal, from the portfolio 10: Artist as Catalyst, c. 1992 Lithograph, 53/100, 26 x 26 in. University purchase, 1994 WU 1994.07.10

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Danny Tisdale (American, b. 1959)

The Pyramids, Cairo, Egypt, April 25, 1995, from the series The Journey, An Artist for a Change, printed 1996 Color photograph, 12 x 15 in.
Gift of Peter Norton, 2015
125.2015



Kara Walker (American, b. 1969)

The Bush, Skinny, and De-boning, from Edition No. 19, 2002

Painted stainless steel in 3 parts, 29/100, 5 $3/4 \times 5 1/2 \times 3/4$ in., 4 $1/2 \times 4 1/8 \times 3/4$ in., and 5 $3/4 \times 6 \times 3/4$ in. Gift of Peter Norton, 2015 61.2015 a-c



Kara Walker (American, b. 1969) Klaus Bürgel (German, b. 1958)

Golddigger, 2003 22k gold and mixed media, 64 1/4 x 17 x 17 in. (overall) Gift of Peter Norton, 2015 36.2015



Carrie Mae Weems (American, b. 1953)

Untitled (Colored People Grid), 2009–10 31 screen-printed papers and 11 inkjet prints, 87 7/8 x 75 3/16 in. (overall)

University purchase, Bixby Fund, and with funds from Bunny and Charles Burson, Helen Kornblum, Kim and Bruce Olson, and Barbara Eagleton, 2014 WU 2014.0011 a-pp

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