

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

Mexican
Puerto Rican
Cuban
Argentinian
Brazilian
Chilean
Colombian
Peruvian
Venezuelan
Decorative Arts

Pages 1–10
Pages 11–12
Page 13
Pages 14–15
Pages 16–17
Pages 18–19
Page 20
Pages 21–23
Page 24
Page 25–26

Mexican



Manuel Alvarez Bravo (Mexican, 1902–2002)
Retrato de lo eterno (Portrait of the Eternal), 1935, printed later
Gelatin silver print, 9 7/16 x 7 9/16 in.
Gift of Helen Kornblum, 2013
WU 2013.0002



Manuel Alvarez Bravo (Mexican, 1902–2002)
La Desvendada (The Unbandaging), 1938, from the portfolio *Survey 1986*, published 1986
Palladium print, 12 x 9 7/8 in.
Gift of Steven and Marilyn Teitelbaum, 1987
WU 1987.6.2



Manuel Alvarez Bravo (Mexican, 1902–2002)
Cruce de Chalma (Cross at Chalma), 1942, printed 1970s
Gelatin silver print, 10 x 7 15/16 in.
Gift from The Connally Family Collection, 2014
WU 2014.0013.0001

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Artworks by Latin American / Latinx Artists



Manuel Alvarez Bravo (Mexican, 1902–2002)
Margarita de Bonampak, 1949, printed 1970s
Gelatin silver print, 9 15/16 x 7 15/16 in.
Gift from The Connelly Family Collection, 2014
WU 2014.0013.0002



Manuel Alvarez Bravo (Mexican, 1902–2002)
Goddess, History, 1979, from the portfolio *Survey 1986*, published 1986
Palladium print, 9 3/4 x 12 in.
Gift of Steven and Marilyn Teitelbaum, 1987
WU 1987.6.1



José Luis Cuevas (Mexican, 1934–2017)
La Farsa, 1958
Ink and watercolor, 18 7/8 x 21 1/2 in.
Gift of Joseph Pulitzer, Jr., 1962
WU 4018



Gunther Gerzso (Mexican, 1915–2000)
Imagen Apotropaico (Apotropaic Image), 1953
Oil on canvas, 39 5/8 x 25 9/16 in.
Gift of Joseph Pulitzer, Jr., 1962
WU 4021

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Artworks by Latin American / Latinx Artists



Rangel Hidalgo (Mexican)
Cain, 1945
Gouache, 24 3/4 x 34 3/4 in.
Gift of Mr. and Mrs. Irvin Dagen, 1983
WU 1983.18.1



Rangel Hidalgo (Mexican)
Woman with Casket, 1944
Gouache, 19 3/4 x 27 1/2 in.
Gift of Mr. and Mrs. Irvin Dagen, 1983
WU 1983.18.2



Jorge Martinez (Mexican)
Girl with Beads, 1980
Lithograph, 28 7/8 x 19 3/4 in.
Gift of Mr. and Mrs. Irvin Dagen, 1983
WU 1983.18.3



Jorge Martinez (Mexican)
Boy with Mask, 1980
Lithograph, 28 3/4 x 19 3/4 in.
Gift of Mr. and Mrs. Irvin Dagen, 1983
WU 1983.18.4

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Artworks by Latin American / Latinx Artists



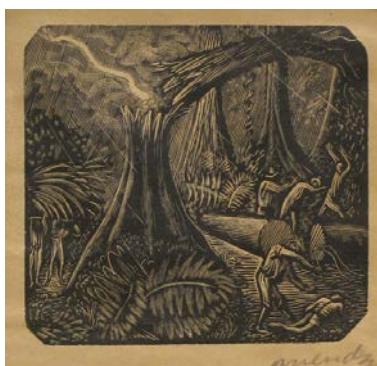
Leopoldo Méndez (Mexican, 1902–1968)

La carta (I) (The Letter I), c. 1942

Wood engraving, 6 x 5 3/8 in.

Gift of Mr. and Mrs. Irvin Dagen, 1983

WU 1983.5.2



Leopoldo Méndez (Mexican, 1902–1968)

El rayo (The Fury), 1944

Wood engraving, 6 1/4 x 6 in.

Gift of Mr. and Mrs. Irvin Dagen, 1983

WU 1983.5.3



Leopoldo Méndez (Mexican, 1902–1968)

El camino a Campeche (The Road to Campeche), 1946

Wood engraving, 6 3/4 x 6 in.

Gift of Mr. and Mrs. Irvin Dagen, 1983

WU 1983.5.4



Leopoldo Méndez (Mexican, 1902–1968)

Lucha por el carbón (Fighting for Coal), 1944

Woodcut, 6 1/4 x 5 3/8 in.

Gift of Mr. and Mrs. Irvin Dagen, 1983

WU 1983.5.5

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Artworks by Latin American / Latinx Artists



J. Miguel (Mexican)
Untitled (Man's Head), 1925
Pencil, 10 1/4 x 8 1/2 in.



Untitled (Woman's Head)
Pencil, 12 1/2 x 11 in.



Untitled (Woman Reclining), 1925
Pencil, 10 7/8 x 10 3/8 in.

Gifts of Mr. and Mrs. Irvin Dagen, 1983
WU 1983.5.6 -.8



José Clemente Orozco (Mexican, 1883–1949)
Scavengers (Dumping Ground), 1928
Lithograph, 15 1/2 x 19 in.
Gift of Mr. and Mrs. Irvin Dagen, 1980
WU 1980.7.4



José Clemente Orozco (Mexican, 1883–1949)
Dead Woman, 1935
Lithograph, 14 x 19 1/2 in.
Gift of Mr. and Mrs. Irvin Dagen, 1980
WU 1980.7.5

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists



José Clemente Orozco (Mexican, 1883–1949)

Untitled, 1935

Etching, 12 5/8 x 8 1/2 in.

Gift of Mr. and Mrs. Irvin Dagen, 1986

WU 1986.8.2



José Clemente Orozco (Mexican, 1883–1949)

Two Arms (Study for Mural), c. 1940

Charcoal, 24 1/2 x 19 5/8 in.

Gift of Mr. and Mrs. Irvin Dagen, 1980

WU 1980.7.3



José Clemente Orozco (Mexican, 1883–1949)

Two Women, One with Headdress, 1944

Etching with drypoint, 8 7/8 x 12 5/16 in.

Gift of Mr. and Mrs. Irvin Dagen, 1986

WU 1986.8.1



José Clemente Orozco (Mexican, 1883–1949)

One Woman, c. 1945

Gouache, oil and sand on paper, 19 3/4 x 26 5/8 in.

Gift of Mr. and Mrs. Irvin Dagen, 1980

WU 1980.7.1

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists



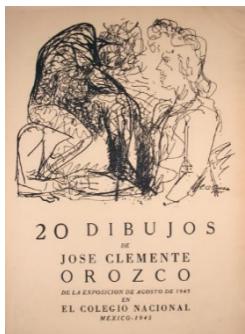
José Clemente Orozco (Mexican, 1883–1949)

Two Women, c. 1945

Gouache, oil and watercolor on paper

Gift of Mr. and Mrs. Irvin Dagen, 1980

WU 1980.7.2



José Clemente Orozco (Mexican, 1883–1949)

20 Dibujos, 1945

Portfolio of 20 lithographs, 21 7/8 x 30 1/2 in. (each)

Gift of Mr. and Mrs. Irvin Dagen, 1982

WU 1982.17.a -u



WU 1982.17.b



WU 1982.17.c



WU 1982.17.d



WU 1982.17.e



WU 1982.17.f



WU 1982.17.g



WU 1982.17.h



WU 1982.17.i

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Artworks by Latin American / Latinx Artists



WU 1982.17.j



WU 1982.17.k



WU 1982.17.l



WU 1982.17.m



WU 1982.17.n



WU 1982.17.o



WU 1982.17.p



WU 1982.17.q



WU 1982.17.r



WU 1982.17.s



WU 1982.17.t



WU 1982.17.u

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Artworks by Latin American / Latinx Artists



Diego Rivera (Mexican, 1886–1957)
Untitled, n.d.
Watercolor on rice paper, 15 1/4 x 10 3/4 in.
Gift of Helen Ette Park, 1993
WU 1993.22



Rufino Tamayo (Mexican, 1899–1991)
Lion and Horse, 1942
Oil on canvas, 36 1/4 x 46 1/2 in.
University purchase, Kende Sale Fund, 1946
WU 3775

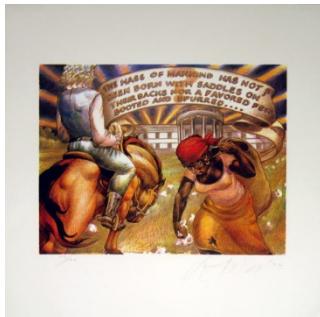


Rufino Tamayo (Mexican, 1899–1991)
Salome, from the portfolio *The Metropolitan Opera Fine Art Collection II*, 1983
Lithograph, 29 3/4 x 22 in.
Gift of Joseph R. Atkin, 1991
WU 1991.28.4

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

American, Mexican descent



Luis Jimenez (American, 1940–2006)

The Mass Of Mankind... Thomas Jefferson Quote, from the portfolio 10: Artist as Catalyst, c. 1992

Screen print, 26 x 26in.

University purchase, 1994

WU 1994.07.04

Mexican, b. Austria



Wolfgang Paalen (Mexican, b. Austria, 1907–1959)

Bougainvillea, 1959

Oil on canvas, 38 9/16 x 51 7/16 in.

Gift of Mr. and Mrs. Joseph Pulitzer, Jr., 1974

WU 4529

Mexican, b. France



Alice Rahon (Mexican, b. France, 1904–1987)

The Cats, 1949

Oil and sand on canvas

Gift of Joseph Pulitzer, Jr., 1962

WU 4032

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

Puerto Rican



Papo Colo (Puerto Rican, b. 1947)

America America, from the portfolio *America America*,
2009

Pigment print with gold thread, 47/50, 30 1/2 x 44 in.
(open)

Gift of Exit Art, 2013
WU 2013.0001.0004



Rafael Ferrer (Puerto Rican, b. 1933)

Oye I, 1979

Lithograph, AP 7 (ed. 20), 30 x 22 1/2 in.

Gift of Island Press (formerly the Washington University
School of Art Collaborative Print Workshop), 1981
WU 1981.16.4



Rafael Ferrer (Puerto Rican, b. 1933)

Oye II, 1979

Lithograph, AP 3 (ed. 20), 30 x 22 1/2 in.

Gift of Island Press (formerly the Washington University
School of Art Collaborative Print Workshop), 1981
WU 1981.16.5

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists



Rafael Ferrer (Puerto Rican, b. 1933)

Brisas del Caribe, 1980

Etching, (ed. 20) 15 1/8 x 18 3/8 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1981
WU 1981.16.6

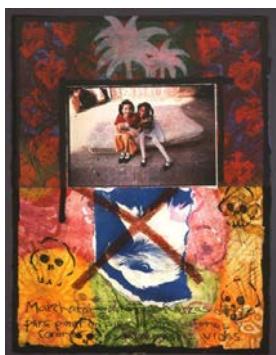


Rafael Ferrer (Puerto Rican, b. 1933)

Plenilumio, 1980

Etching, (ed. 20), 14 1/4 x 17 1/4 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1981
WU 1981.16.7



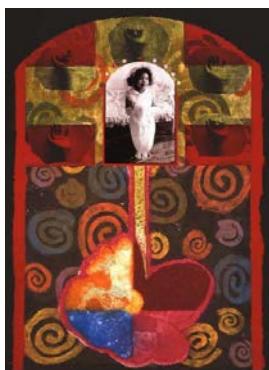
Juan Sanchez (American, b. 1954)

Cielo/Tierra/Esperanza (Heaven/Earth/Hope), 1990

Lithograph with collagraph on handmade paper, 10/16, 58 x 43 1/2 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1990
WU 1990.8.7 a-b

Parents are from Puerto Rico



Juan Sanchez (American, b. 1954)

Sol y Flores Para Liora (Sun and Flowers with Liora), 1997

Photolithograph and collagraph with silk roses and paint on handmade paper, 5/16, 64 3/8 x 44 1/2 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1999
WU 1999.13

Parents are from Puerto Rico

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

Cuban



Luis Cruz Azaceta (Cuban, active in United States, b. 1942)

Lotto: The American Dream, from the portfolio *10: Artist as Catalyst*, c. 1992

Screen print, 53/100, 26 x 26 in.

University purchase, 1994

WU 1994.07.02



Abelardo Morell (American, b. Cuba, 1948)

Camera Obscura Image of the Eiffel Tower in the Hotel Frantour, Paris, France., 1999

Gelatin silver print, 19/30, 22 1/4 x 18 in.

Gift of the Honorable Thomas F. Eagleton and Barbara S. Eagleton, 2007

WU 2007.0005.0003



Abelardo Morell (American, b. Cuba, 1948)

Camera Obscura Image of St. Louis View, Looking East, in Building Under Construction, St. Louis, MO, 2000

Gelatin silver print, 7/30, 18 x 22 1/4 in.

Gift of the Honorable Thomas F. Eagleton and Barbara S. Eagleton, 2007

WU 2007.0005.0004



Jorge Pardo (Cuban, b. 1963)

Penelope, 2002

Inkjet print, 12 15/16 x 18 7/8 in.

Gift of Neugerriemschneider, Berlin, 2002

WU 2002.0013

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

Argentinian



Mauricio Lasansky (American, b. Argentina, 1914–2012)

Spring, 1947

Etching with engraving, 22 3/4 x 8 3/4 in.

University purchase, Kende Sale Fund, 1947

WU 3813



Mauricio Lasansky (American, b. Argentina, 1914–2012)

Pietà, 1948

Intaglio, 20 3/4 x 29 1/2 in.

Gift of Jarvis A. Thurston, 2009

WU 2009.0003



Analía Sabán (Argentine, b. 1980)

Broken Vase No. 2, 2016

Acrylic matte medium and paper, impression 18 from a series of 20 unique works, 28 x 20 in.

University purchase, Arthur L. and Sheila Prensky Fund, 2019

WU 2019.0007.0001



Analía Sabán (Argentine, b. 1980)

Broken Vase No. 3, 2016

Acrylic matte medium and paper, impression 7 from a series of 20 unique works, 28 x 20 in.

University purchase, Arthur L. and Sheila Prensky Fund, 2019

WU 2019.0007.0002

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists



Tomás Saraceno (Argentine, b. 1973)

Cosmic Filaments, 2019

Dichroic filters, polyacrylic panels, stainless steel, and polyester rope, 17'6" x 53' x 27'8"

University purchase with funds from the William T. Kemper Foundation and Art on Campus fund, 2019
WU 2019.0003

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

Brazilian



Frida Baranek (Brazilian, b. 1961)

#1 *Red Fiber & HMP Medallions*, 1994

Intaglio, 33 x 25 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1994

WU 1994.08



Frida Baranek (Brazilian, b. 1961)

#2 *Handmade Paper Object*, 1994

Etching on handmade paper with sisal fibers, flax and coir, 16 x 9 1/4 x 3/4 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1994

WU 1994.09



Frida Baranek (Brazilian, b. 1961)

#3 *Wire and HMP Print*, 1994

Etching on handmade paper with stainless steel wire, 24 x 36 in.

Gift of Island Press (formerly the Washington University School of Art Collaborative Print Workshop), 1994

WU 1994.10

Vik Muniz (Brazilian, active in United States, b. 1961)

White Noise, 1991

Portfolio of 9 gelatin silver prints, each 11 x 8 1/2 in.

University purchase with funds from the friends and family of Frederick W. Lippelt, by exchange, 1991



WU 1991.24 a



WU 1991.24 b



WU 1991.24 c

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists



WU 1991.24 d



WU 1991.24 e



WU 1991.24 f



WU 1991.24 g



WU 1991.24 h



WU 1991.24 i



Rivane Neuenschwander (Brazilian, b. 1967)
Depois da Tempestade / After the Storm (12), 2010
Acrylic paint on paper and wood, 32 1/8 x 26 5/8 in.
University purchase, Parsons Fund and Yalem Fund, 2011
WU 2011.0012



Valeska Soares (Brazilian, b. 1957)
Entanglements, 1995
Cast beeswax with oil perfume, 11 x 48 x 2 in.
Gift of Peter Norton, 2015
56.2015

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

Chilean



Eugenio Dittborn (Chilean, b. 1943)

Casa (House), 2003

4 panel monoprint, (ed. 4), 96 x 240 in. (overall)

Gift of Island Press, 2010

WU 2010.0007 a-d



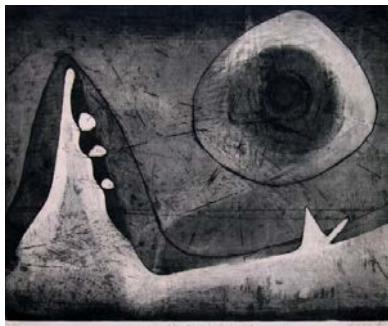
Alfredo Jaar (Chilean, active in United States, b. 1956)

May 1, 2011, 2011

Installation of 2 digital images on LCD monitors and 2 digital prints, 15 1/2 x 19 1/4 x 1 1/2 " each print

Gift of Bunny and Charles Burson, 2018

WU 2018.0007 a-d



Enrique Zañartu (Chilean, 1921–2000)

Cold Sun Image, 1949

Etching with engraving, 19 x 22 1/4 in.

University purchase, 1955

WU 3861



Enrique Zañartu (Chilean, 1921–2000)

Untitled, 1968

Etching with aquatint, 6 x 6 15/16 in.

Gift of William Fett in memory of his father, 1978

WU 1978.7

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

French, b. Chile

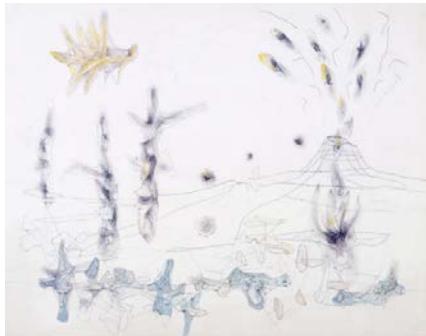
Roberto Matta (French, b. Chile, 1911–2002)

Lambeaux Iron-Oniriques (Iron-Oneiric Scraps), 1942

Pencil and crayon on paper, 18 1/16 x 22 1/2 in.

University purchase, Kende Sale Fund, March 1946

WU 3788



Roberto Matta (French, b. Chile, 1911–2002)

Untitled, 1945

Pencil and crayon on paper, 14 1/2 x 20 1/8 in.

Gift of Joseph Pulitzer, Jr., 1965

WU 4282



Roberto Matta (French, b. Chile, 1911–2002)

Glimmer of Violence, 1958

Oil on canvas, 45 x 57 7/8 in.

Gift of Joseph Pulitzer, Jr., 1962

WU 4027



Roberto Matta (French, b. Chile, 1911–2002)

Abstraction, 1959–60

Oil on canvas, 58 x 80 in.

Gift of Mrs. Mark C. Steinberg, 1967

WU 4367



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Artworks by Latin American / Latinx Artists

Colombian



Leonel Góngora (Colombian, b. 1932)

Figure, 1962

Oil on paper, 12 1/2 x 10 in.

Gift of William Fett, 1965

WU 4250

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

Peruvian



Martín Chambi (Peruvian, 1891–1973)

Untitled, n.d.

Gelatin silver print

Gift of Laurie Wilson, Robert Frerck, and family, 2015
423.2015

Cataloging in process



Martín Chambi (Peruvian, 1891–1973)

Untitled, n.d.

Gelatin silver print

Gift of Laurie Wilson, Robert Frerck, and family, 2015
424.2015

Cataloging in process



Martín Chambi (Peruvian, 1891–1973)

Untitled, n.d.

Gelatin silver print

Gift of Laurie Wilson, Robert Frerck, and family, 2015
425.2015

Cataloging in process

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists



Martín Chambi (Peruvian, 1891–1973)
Untitled, n.d.
Gelatin silver print
Gift of Laurie Wilson, Robert Frerck, and family, 2015
426.2015

Cataloging in process



Martín Chambi (Peruvian, 1891–1973)
Untitled, n.d.
Gelatin silver print
Gift of Laurie Wilson, Robert Frerck, and family, 2015
427.2015

Cataloging in process



Martín Chambi (Peruvian, 1891–1973)
Untitled, n.d.
Gelatin silver print
Gift of Laurie Wilson, Robert Frerck, and family, 2015
428.2015

Cataloging in process



Martín Chambi (Peruvian, 1891–1973)
Untitled, n.d.
Gelatin silver print
Gift of Laurie Wilson, Robert Frerck, and family, 2015
429.2015

Cataloging in process

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists



Martín Chambi (Peruvian, 1891–1973)

Untitled, n.d.

Gelatin silver print

Gift of Laurie Wilson, Robert Frerck, and family, 2015

430.2015

Cataloging in process



Martín Chambi (Peruvian, 1891–1973)

Untitled, n.d.

Gelatin silver print

Gift of Laurie Wilson, Robert Frerck, and family, 2015

431.2015

Cataloging in process



Martín Chambi (Peruvian, 1891–1973)

Untitled, n.d.

2 gelatin silver prints

Gift of Laurie Wilson, Robert Frerck, and family, 2015

432.2015 a-b

Cataloging in process

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

French, b. Venezuela



Marisol (French, b. Venezuela, 1930–2016)

Arm and Purse, 1965

Lithograph, 41 5/8 x 29 3/4 in.

University purchase, 1969

WU 4427

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists

Decorative Arts and Jewelry



Héctor Aguilar (Mexican, 1905–1986)
Carving set, c. 1945–55
Silver and ebony
Gift of Carol Jean Schoelkopf Boss, 2010
WU 2010.0015 a-b



Héctor Aguilar (Mexican, 1905–1986)
Sunflower Pin, c.1940–45
Silver, 2 x 1/2 in.
Gift of Carol Jean Schoelkopf Boss, 2009
WU 2009.0009.0001



Héctor Aguilar (Mexican, 1905–1986)
Rose Pin, c.1940–45
Silver, 3 5/8 x 3 1/2 x 3/4 in.
Gift of Carol Jean Schoelkopf Boss, 2009
WU 2009.0009.0002



Héctor Aguilar (Mexican, 1905–1986)
Pre-Columbian Head Pin, c.1940–45
Silver, 1 1/2 x 1 1/2 x 5/16 in.
Gift of Carol Jean Schoelkopf Boss, 2009
WU 2009.0009.0003

Mildred Lane Kemper Art Museum

Artworks by Latin American / Latinx Artists



Antonio Pineda (Mexican, 1919–2009)
Cuff with incised cave figures, 1950s
Silver, 2 3/4 x 2 7/8 x 2 in.
Gift of Carol Jean Schoelkopf Boss, 2008
WU 2008.0012



Antonio Pineda (Mexican, 1919–2009)
Cuff Links, c. 1950
Silver, 3/4 x 3/4 x 1 3/16 in. (each)
Gift of Carol Jean Schoelkopf Boss, 2010
WU 2010.0016 a-b