



Washington University in St. Louis

CENTER FOR THE STUDY OF RACE, ETHNICITY & EQUITY

Center for the Study of Race, Ethnicity & Equity Rotating Undergraduate Studio

CRE² Rotating Undergraduate Studio (Credits, variable)

Course Description: This undergraduate-level seminar will be offered by a CRE² Faculty Affiliate or Affiliates (team-taught courses are also eligible and encouraged to apply). CRE² will fund the Studio in an amount **up to \$5,000**. Studio funding may be used to create a dynamic, innovative, and collaborative undergraduate engagement. Proposals to support the development of new classes are preferred but not required. Examples include invitations to leading scholars from across the country and world to engage with their course; creating a lab experience with local organizations and stakeholders; generating a range of collaborative outcomes that go beyond the traditional studio paper and expand research and practice experiences, such as (podcasts, op-eds, revised Wiki entries), works of art (e.g., murals, sculptures, galleries), a database (e.g., archiving data), etc. The Studio should follow the CRE² goal to develop insurgent methodologies, new vocabularies and grammars, and expand conversations about the study of race, ethnicity, and/or equity.

Eligibility

Any CRE² Faculty Affiliate teaching undergraduate students in fields related to the study of race/ethnicity can apply for the Rotating Undergraduate Studio. The course must be open to undergraduate students outside of the Faculty Affiliate's department. Courses should not be capped below 15 students.

Proposal Format

Applications should include the following:

- The CRE² cover sheet with your chair or dean's signature;
- A three-page current CV;
- A course description and abbreviated syllabus or course outline; and
- A proposal of up to two pages.

Proposal Submission and Notification

Proposal submissions for the Rotating Undergraduate Studio in academic year 2022–2023 are due by **November 15, 2021**. The entire application must be submitted via email to cre2@wustl.edu using the subject heading "2022–2023 CRE² Rotating Undergraduate Studio Submission."

The Studio Award will be announced in December 2021.

Review and Selection

The following criteria will be used in evaluating the proposals by an appointed Rotating Undergraduate Studio Selection Committee:

1. The overall quality and significance of the proposed engagement;
2. The usefulness of the Studio in expanding the University's course offerings in the study of race/ethnicity;
3. The usefulness of the Studio at this stage in the applicant's career trajectory, including their overall research program; and
4. The potential of the proposed work to advance the broader study of race/ethnicity

Monitoring and Grantee Obligations

The Center's Associate Director will monitor progress on Rotating Undergraduate Studios. Grantees will provide an expense report upon request. Grantees will submit a final progress report including any grant proposals, publications, exhibitions, or other scholarly products submitted or in preparation within one (1) month after the end date of their Studio period and will notify CRE² of any proposals, exhibitions, and other scholarly products subsequently submitted or awarded/accepted. Grantees' will acknowledge the CRE² Rotating Undergraduate Studio program using the statement, "This work has been funded by the Center for the Study of Race, Ethnicity & Equity at Washington University in St. Louis Rotating Undergraduate Studio program."

The Center's Mission Statement

CRE² brings the research force of Washington University to study how race and ethnicity are integral to the most complex and challenging issues of our time. We believe in field-defining research, innovative learning, and strategic engagement that will transform scholarship, policy, and clinical interventions where race and ethnicity are at the center.